

The Clerkenwell Post

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FREE



DATE WITH DEATH

350 YEARS SINCE THE GREAT PLAGUE HIT CLERKENWELL

CDW 2015 LATEST
DESIGN FESTIVAL
STREET ART

DON'T MILK IT
HOW TO GO
DAIRY-FREE IN EC1

DYSLEXIC AUTHOR
SALLY GARDNER'S
INSPIRING STORY



CDW 2015 REVEALED

Clerkenwell Design Week's installations, product launches and exhibitions have been announced ahead of the sixth edition on 19-21 May. CDW is one of the most respected events in the design calendar - over 32,000 attended in 2014. More than 60 showrooms will be involved including new participants such as Carl Hansen & Søn, and returning brands Vitra, Arper, Knoll and Domus. Camira, Humanscale and Bene will be launching products at CDW.

The public installations for CDW Presents are a much-anticipated feature. Furniture maker Sebastian Cox and sculptor Laura Ellen Bacon, supported by the American Hardwood Export Council, are

collaborating on a three-metre high wooden arch featuring a steam-bent frame and weaved strips under St John's Gate. Meanwhile, architects Cousins & Cousins and Gx Glass have designed a multi-coloured, jewel-like pavilion (pictured) for St John's Square. And look out for street art from Swiss design studio Gruppe, Monotype and Johnson Tiles.

CDW's four themed exhibitions will be back (see p12 for more on the historic venues). At Design Factory, Pinch will launch its Avery barstool, while Platform will feature contemporary fabrics from African design company MaliMali. Register online for free entry.

clerkenwelldesignweek.com



70

The number of up-and-coming UK designers on the Clerkenwell-based Design Council's 70th anniversary list of 'ones to watch'.



▲ DICKENS IN LOVE

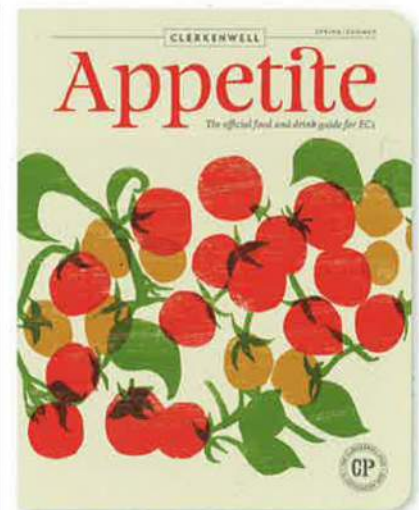
Charles Dickens immortalised Clerkenwell in several of his novels, including *Oliver Twist*, *Barnaby Rudge* and *Our Mutual Friend*. Now a new exhibition focuses on the teenage years before his literary success - and the woman who inspired his career. Dickens's *First Love* runs until 19 April at the Charles Dickens Museum, based close to EC1 in the author's former home in Doughty Street. Maria Beadnell, a banker's daughter, had a three-year courtship with Dickens, who was then a young journalist. Before breaking off the relationship, she inspired him to better himself as he pursued a literary career. The exhibition includes his love poems and comic verse as well as this portrait of the 18-year-old Dickens by his aunt.

dickensmuseum.com

▼ FAMOUSLY FUNNY

The Barbican is launching a series of funny films selected by leading comedy talent. This *Made Me Laugh* runs from 11-16 April and begins with *The Naked Gun* starring Leslie Nielsen (pictured below), as chosen and introduced by John Lloyd, producer of *Blackadder*, *Spitting Image* and *QI*. Comedian Mitch Benn explains why he loves the heavy metal hilarity of *This is Spinal Tap* (12 April), while writer and documentary maker Jon Ronson will make the case for *The Graduate* starring Dustin Hoffman (16 April). There are also favourite films from Lenny Henry (*Blazing Saddles*, screened on 11 April) and Miranda Hart, who's chosen John Cleese's chaotic comedy *Clockwise* (14 April).

barbican.org.uk



▲ APPETISING EC1

Here's some good news for foodies in Clerkenwell: an essential new food and drink guide called *Appetite* will be available in April to assist you in eating out in EC1. Our publishing director Daren Newton is such a fan of Clerkenwell cuisine, he decided to launch a guide to pinpoint the perfect place for any occasion - a date, client meeting or night out with friends. Produced in association with *The Clerkenwell Post*, *Appetite* will be free and available from the usual *Post* stockists. If you think your bar, restaurant or café deserves an entry contact: ben@media-ten.com



"You have no idea how wonderful an orchestra like the London Symphony Orchestra can sound in a great concert hall... The Barbican is serviceable."

Conductor Sir Simon Rattle's claim that London concert halls are not up to international standards helped ensure a feasibility study on a new venue.