[spotlight]

HEART OF GLASS

Cousins & Cousins' multi-coloured jewellike pavilion *Glaze* was commissioned by Gx Glass - a UK manufacturer and supplier of glass to architects and interior designers. Situated on St John's Square, London, *Glaze* formed part of the 'Clerkenwell Design Week 2015 Presents' programme, a specially commissioned project to create a focal hub for the festival.

During the three day festival *Glaze* became a kaleidoscopic meeting point which played host to a variety of talks and workshops including daily live drawing sessions by London-based graphic illustrators Grace Easton and Aurelia Lange.

The pavilion comes to life at night with a lighting scheme sponsored by Atrium. The lighting accentuates the differing qualities of opacity and transparency of the coloured glass, offering glimpses of the interior in between the diffusely glowing panels of colour. External lighting by Grupo MCI was applied to the two main flanks of glass at the entrance and exit using the Slim Line Grazer. A linear LED strip runs through the structure lighting it up like a beacon at night. The internal lighting was created using Flos In-finity fixtures, which are aligned with the structural steel to blend discretely with the form, illuminating the glass from within.

Fully demountable and reusable, the installation was designed to highlight and celebrate the versatility of glass, its colour and the surface designs that make glass an important medium through which designers and architects can realise their ideas. Glaze has been exhibited at Clerkenwell Design Week 2015 and UK Construction Week 2015, Birmingham. The pavilion is in the final phases of organisation to secure its permanent location and use as a community buth

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